

Photo by Sina Dehghani

BIO

Britta Kathmeyer, born in Germany, 1963, is a visual artist residing in Sonoma County.

She received a Diploma in Textile Design from the College of Art and Design, Hannover, Germany, in 1988, and continued her studies on a Fulbright scholarship in the US graduating with an MFA *with High Distinction* from the California College of the Arts, Oakland, in 1991. She later immersed herself in studies of Eastern and Western bodywork and yoga, both of which had a profound influence on her art making process. Since 1988 Britta has exhibited her work in galleries in both Germany and the U.S. She has collaborated on various projects with artists and non-artists alike, including a public art project funded by the *San Francisco Arts Commission Cultural Equity Grant* in 2002. From 1994 to 1997 she was an Affiliate Artist at the *Headlands Center for the Arts*. She was a senior lecturer at CCA and a member of the Independent Study Faculty at JFK University and has been a visiting artist giving lectures and presentations at the *San Francisco Art Institute, CCA, JFK University, and the Headlands Center for the Arts*.

CV Education

1991 M.F.A. with High Distinction; California College of the Arts, Oakland, CA

1988 Diploma in Textile Design; College of Art and Design, Hannover, Germany

Solo Exhibitions

2023 *From One Source - New Paintings*, FULTON CROSSING GALLERY, Fulton, CA

2014 *Britta Kathmeyer - Drawings*, HAMMERFRIAR GALLERY, Healdsburg, CA

Group Exhibitions

2023 *FourSquared - 14th Annual Exhibition*, ARC GALLERY, San Francisco, CA

Seen & Imagined, GALLERY ROUTE ONE, Point Reyes Station, CA

2018 *Art of the Spirit - Return to Light*", O'HANLON CENTER FOR THE ARTS, Mill Valley, CA

2017 *Britta Kathmeyer, Masako Miki, Sara Pringle: Works on Paper, Paintings, and Installation*",

WIEGAND GALLERY, Belmont, CA

2016 *Abstract*, SEBASTOPOL CENTER FOR THE ARTS, CA

2015 Group Show, SPINDRIFT GALLERY, Gualala, CA

2014 *Small Works*, GRATON GALLERY, Graton, CA

2012 *Blue*, SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA

2002 *Re-Tale*, A Temporary Public Art Project in Collaboration with E. Delaney and D. Schumacher; SF, CA

2003 *Faculty Show*, J.F.K. UNIVERSITY, Berkeley, CA

1997 *Precious - Artists and Collectors Curate Found Photographs*, FOUR WALLS GALLERY, San Francisco

1996 *Five from California*, TRUMBALL ART GALLERY; Warren, Ohio

1994 *Old Glory, New Story: Flagging the 21st Century*, in Collaboration with Suzanne Lacy and

Susanne Cockrell, CAPP STREET PROJECT, San Francisco, CA

1993 *Five Photo Artists*, KULTURMODELL BRAEGASSE, Passau, Germany
Patrimony; KARG e.V.; Oldenburg, Germany
L'Art d'Oldenburg; Cholet, France
1992 *Kultursommer Oldenburg*; Artists' Symposium organized by the city
of Oldenburg, Germany
1991 *The Rosemary Room*, Open Studios; Headlands Center for the Arts,
Sausalito, CA
1989 *Art In Crisis - A Personal Response*, 69 Belcher Street Gallery
1988 *I&I'88*, DESIGN CENTER STUTTGART, Germany
Experimental Tapestries; CITY HALL OF HELMSTEDT, Germany

Awards and Honors

2002 San Francisco Arts Commission Cultural Equity Grant
1995-97 Affiliate Artist, Headlands Center for the Arts, Sausalito
1988 Fulbright Grant
1989 Travel Grant, Institute of International Education, San Francisco
1989 *Art In Crisis- A Personal Response*, Prize, CCAC Oakland
1988 Special Mention, International Fashion and Textile Design
Competition, Stuttgart, Germany
1987 Third Prize, National Tapestry Competition of the City of
Helmstedt, Germany

Residencies

2023 Lucid Art Residency, Point Reyes National Seashore, CA

Visiting Artist/Lectures

2009 Senior Lecturer, Textile Program; CCA
2007 Guest Artist at the First Year Review, CCA
2006 Juror at the First Year All College Honor Award; CCA Oakland
2000-2002 Independent Study Faculty at J.F.K. University's Arts and
Consciousness Program
1997 "Introduction to Textile Design," workshop, CCAC Summer Session
1994-2002 Presentations at the California College of the Arts,
Oakland/SF, San Francisco Art Institute; Institute of Integral Studies,
San Francisco; Headlands Center for the Arts, Sausalito; J.F.K.University,
Berkeley.

Bibliography

Michelle Vitetta: "Precious", Art Papers, January/February 1998
Susanne Cockrell and Suzanne Lacy: "Alterations: A Series of
Conversations", Fiberarts, Nov/Dec 1996
Rodney Douce: "Five from California", The Warren Tribune Chronicle,
February 29, 1996
Christopher Knight: "A Flap Over What 'Old Glory' Represents," Los Angeles
Times, July 19, 1995
Terri Cohn: "Some Collaborations", Artweek, May 1995
Yung Shih: "Seamstress, Park, Patrimony - The Installations of Britta
Kathmeyer, " Hot Art, Taiwan, Feb.1995
Regina Jericho: "Mysterium vom Werden und Vergehen," Nord-West Zeitung,
Germany, August 21, 1993
Hedwig Vavra: "Einfuehrung L'Art d'Oldenburg," Germany, June 1993
STR: "Gottlose Heilige und Heilige Welten," Passauer Neue Presse, Germany,
September 24, 1993

